

# English: Reading and Writing

Reading: The Magic Finger by Roald Dahl, Esio Trot by Roald Dahl  
Writing: Setting Description and diary entry based on the text, "The Kingdom of Wrenly"  
Story retelling of the text, "Uno's Garden" and a non-chronological report about animal habitats

# Geography



## WORLD WONDERS

- Looking at what makes something a wonder
- Learning about wonders around the world.

# Computing



## CREATING MEDIA

- Making music

## PROGRAMMING B

- Introduction to quizzes

# PSHE/RSE



Life Online: Rules to help us stay safe online  
Living in the Wider World: Communities, Who Will I be, Needs and Wants

# Maths



Fractions, telling the time to the nearest 5 minutes, problem solving and efficient methods, position and direction, statistics (tally charts, block diagrams, tables and pictograms)

# Science

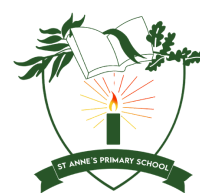


## PLANTS

- Seeds and bulbs
- Sustainability - wildlife
- ANIMALS, INCLUDING HUMANS**
- Parents and offspring
- Life cycles

## YEAR 2

Summer Term - Curriculum Map

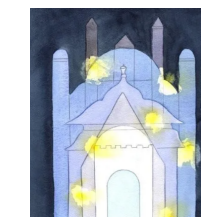
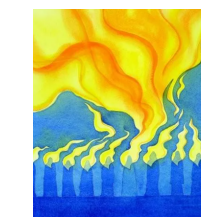


# Religious Education



## ENDS OF THE EARTH & DIALOGUE AND ENCOUNTER

In this topic, we will be exploring faith more deeply, learning key vocabulary such as Ascension and Pentecost.



# History



## ROYALTY (LOCAL HISTORY STUDY)

Features of a Castle  
· The changing role of Windsor Castle over time  
Who are the Royal Family?  
The signing of the Magna Carta

"It is not enough to love children. They must know that they are loved" - Don Bosco



## Art/D&T

### CLAY HOUSES (ART)

- We will be using sculpturing skills and knowledge of 3D shapes to create houses out of clay.

### PUPPETS (DT)

- Designing, sewing and evaluating a fabric puppet

# PE



Striking and fielding games, athletics, target games

# Music



## FOUR SEASONS

We will be beginning to identify 1 beat crotchets.  
We will follow simple dot notations.  
We will use percussion instruments to create simple rhythms.

## OCEANS

We will learn to accompany signing with actions.  
We will learn to sing with developing control of pitch.